

Catalog 20816-M

Conductor Score
5 octaves handbells

Level 5

Bb brass or Eb alto sax ~ optional bass and conga

Land of Make Believe

Chuck Mangione



Arranged by Hart Morris



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

For the *Columbia Handbell Ensemble*, Columbia, Missouri ~ Ed Rollins, Director

Land of Make Believe

B♭ brass or Alto sax ~ Bass ~ Conga

Cat. 20816-M

Level 5

Handbells used: 5 octaves

Handbell notation for 5 octaves, showing notes on a grand staff (treble and bass clefs).

Music by Chuck Mangione

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Adagio (♩ = ca.76)

Musical score for B♭ brass, Bass, and Conga. The score is in 4/4 time and includes dynamics such as *pp*, *mp*, and ****. It features a Solo (C-concert) part and a Conga part. The score includes a large watermark: "Copyrighted material. Please return to our store to order this item."

* Option if repeated: 1st time ~ Singing Bells, bass clef & lower treble;
2nd time ~ bass & lower treble begin mallet rolls, m.2, beat 1.

** If repeated, stems up treble notes: 2nd time only

Land of Make Believe

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4 5 6 7

Solo (C-concert)

Bass

Conga

Optional repeat

8 9 10 11

1. 2.

Solo (C-concert)

Bass

Conga

A Medium Latin (♩ = ca. 110-120)

13 14 15

mp

Solo (C-concert) *mf*

Bass *mp*

Conga *mp*

(Play treble stems up, 2nd time only)

B

f *mf-f* *mf-f* *mf-f*

RT RT

18

Solo (C-concert) *mf-f*

Bass *mf-f*

Conga *mf-f*

* Mallet staccato notes on table except where noted otherwise

This musical score is arranged in three systems. The first system covers measures 19 and 20, the second system covers measures 21 and 22, and the third system covers measures 23 and 24. Each system includes staves for Solo (C-concert), Bass, and Conga. The Solo part is written in treble clef, while Bass and Conga are in bass clef. The Conga part features a consistent rhythmic pattern of eighth notes with accents. The Solo part includes complex rhythmic figures, including triplets and sixteenth notes, with some measures marked 'RT' (Right Hand). The Bass part provides a steady accompaniment with eighth and sixteenth notes. The Conga part maintains a consistent rhythmic pattern throughout. A large watermark is overlaid diagonally across the score, reading 'Copyrighted material. Please return to our store to order this item.'

25 26 27

Solo (C-concert)

Bass

Conga

2. 28

Solo (C-concert)

Bass

Conga

RT

This musical score is arranged in three systems. The first system covers measures 31, 32, and 33. The second system covers measures 34, 35, and 36. Each system includes three staves: Solo (C-concert), Bass, and Conga. The Solo part is written in treble clef, the Bass part in bass clef, and the Conga part in a percussion clef. The Solo part features melodic lines with various ornaments and dynamics. The Bass part provides a harmonic and rhythmic foundation. The Conga part consists of a complex, syncopated rhythmic pattern. A large watermark is overlaid diagonally across the center of the page, reading "Copyrighted material. Please return to our store to order this item."

37

(D)

RT

RT

39

Solo (C-concert)

(solo play 2nd time only)

Bass

Conga

40

42

RT

RT

RT

Solo (C-concert)

Bass

Conga

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43

44 RT RT

45

Solo (C-concert)

Bass

Conga

46 RT

47 1.

48 2.

Solo (C-concert)

Bass

Conga

* The solo beginning at letter D is only played 2nd time through.
 m. 47 beat 4 pickup notes are played only on the repeat to letter D.

© E

51

52

53

RT

Sk

Solo (C-concert)

Bass

Conga

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55

56

pp *f* *ff*

Sk

Solo (C-concert)

Bass

Conga

F RT RT

58

f *f* *f*

Sk

Solo (C-concert)

Bass

Conga

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59

f

60

ff RT

Solo (C-concert)

Bass

Conga

61

RT

RT

62

f

ff

Solo (C-concert)

Bass

Conga

63 RT RT Sk *f* RT *ff*

Solo (C-concert)

Bass

Conga

65 RT 66 *f* RT

decresc.

Solo (C-concert)

Bass

Conga

decresc. *f* *f*

The image shows a page of a musical score for measures 63 through 66. The score is arranged in a system with five staves: Piano (Grand Staff), Solo (C-concert), Bass, and Conga. The piano part includes markings for 'RT' (Right Hand Trill), 'Sk' (Skat), and dynamic markings 'f' and 'ff'. The solo part has a 'decresc.' marking. The bass and conga parts also feature 'decresc.' and 'f' markings. A large watermark is overlaid across the score, reading 'Copyrighted material. Please return to our store to order this item.'

G

68 *mf* RT

decresc.

Solo (C-concert) *mf*

Bass *decresc.* *mf*

Conga *decresc.* *mf*

69 RT 70 *mp* RT

decresc.

Solo (C-concert) *decresc.* *mp*

Bass *decresc.* *mp*

Conga *decresc.* *mp*

71 RT RT

72 R

Solo (C-concert)

Bass

Conga

73 LV rit. 74 p 75 Freely R

Solo (C-concert) p

Bass p

Conga

76 (R/LV) 77 R 78 LV

Solo (C-concert)

Bass

Conga

79

Solo (C-concert)

Bass

Conga

p *ppp*